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Lacuna - Bill Nelson
Tabbed by: twilightcapers
Tuning: EADGBe
| * = Natural Harmonic
|(00:31)| = time marker
| n = play behind nut (between nut and tuners)
| < = string scrape</pre>
From the beautiful Rosewood album, a minimalist experimental acoustic piece.
The music theory rule book has been kinda thrown away here, so chord names may be
irrelevant. It's either lots of complex chords or just variations on two chords
depending how you look at it! The tempo is also fluid throughout to let the music
breathe.
Classic Nelsonisms aplenty here - diminished chord fragments, open strings,
repeating symmetrical patterns and natural harmonics - complete with surprising
arrangements.
Intro: (lots of reverb...)
   Natural harmonics (Rake behind nut) (string scrape & finger drumming)
D|----5*---9*---5*----1
E | -5*-----|
   Free time...
Part A: waltz time (3/4)
(00:15)
e|-----|----|-----|
B|-----|---|-----|
G|-----|----7-----|
D|-----2-----|-----6------|
A|-----1-----|------|
E | -0-----| -0-----| -0------| -0------| -0-----|
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e|-----|---|-----|
B|-----|---|----|
G|-----|----|-----|
D|-----2-----|-----5------|------|
A|-----1-----|------|
E | -0-----| -0-----| -0-----| -0-----| -0-----|
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Slight pause... (00:32)B|-----|---|----| G|----5----|----7-----| E|-0----|-0-----|-0-----|-0------| B|-----|---|----| G|-----8----|---6-----| D|-----5-----|------| E | -0-----| -0-----| -0------| -0------| -0-----| Slight pause (00:46)e|-----|---|-----| B|-----|---|----| G|----5----|---7----| E | -0-----| -0-----| -0------| -0------| -0-----| e|-----|---|-----| B|-----|---|----| G|-----8----|---6-----| D|-----5----|----4-----| E | -0-----| -0-----| -0------| -0------| -0-----| e|-----|----|-----| B|-----|---|----|------| G|-----5----|----5-----| D|-----4-----|------| E | -0-----| -0-----| -0------| -0-----| Part B: (01:08)e|-----|---|-----| B|-----| G|-----5----|----6-----|-----6-----| D|-----3----|----4-----| A|-0-----|-0-----| E | -----| B|-----| G|-----9----|-2----|-----| D|-----5-----|-----| A|-0-----|-0-----|

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E (eBGDAE En (eBGDAE)	-0	-0		
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